

NATIONAL AND KAPODESTRIAN UNIVERSITY OF ATHENS		
Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Eman Ahmed Ali Mohamed	A group of unpublished Greek papyri and ostraka from the Egyptian Museum and the University of Michigan	A. Papatomas, Professor
Vamvounaki-Rafan Georgia	Man between freedom and necessity in Homer: From the unintentional (<i>akousion</i>) to the voluntary (<i>hekousion</i>) acting	N. Bezantakos, Em. Professor
Vassiliadis Prodromos	Narrative in Plautus as a means of comic result and dramatic coherence	E. Karamalengou, Professor
Vassilopoulos Vassilios-Efthymios	Isocrates' XIV (<i>Plataicos</i>): A commentary	A. Papatomas, Professor
Velentza Louloudenia	A commentary on Xenophon's <i>Ephesiaca</i>	V. Lentakis, Ass. Professor
Voulgaris Ioannis	A commentary on Nemessianus' <i>Eclogae</i>	A. Michalopoulos, Assoc. Professor
Georgiou Eleni	The poetics of myth in Propertius' Elegies: Issues of reception and elegiac technique	A. Papatomas, Professor
Gialeli Erica	The nominative, genitive, dative and accusative absolute in Hellenistic papyri and ostraka	A. Papatomas, Professor
Giannakis Nikolaos	The <i>epicrisis</i> in Roman Egypt in the light of Greek papyri	A. Papatomas, Professor
Zafiropoulou Theodora	Dramatic production and oratory in the religious theatre of Middle Ages	D. Benetos, Ass. Professor
Theokleous Dimitra	The Teucridae kings of Salamis in Cyprus: An examination of literary, epigraphic, and monetary sources of the Prechristian era	E. Karamalengou, Professor
Thoma Marianna	Women's position in Greek papyri of the Roman period	A. Papatomas, Professor
Kalyvinou Despina	The creation of the medieval minuscule script	A. Papatomas, Professor
Kechayiadaki Ekaterini	A commentary on Lucretius' <i>De rerum natura</i> 2.730-1174	A. Michalopoulos, Assoc. Professor
Kontonassios Panagiotis	The rhetoric of Cicero's speeches <i>Pro contione</i> : The special audience and the formation terms of <i>eloquentia popularis</i>	A. Papatomas, Professor
Koroli Ekaterini	The petition in Greek private letters preserved in papyri from August Caesar	A. Papatomas, Professor

	to the end of antiquity	
Korre Maria	Ch. Christovassilis' metrical translation of Ovid's <i>Heroids</i> : Transliteration, restoration and commentary	S. Papaioannou, Assoc. Professor
Lymberis Athanassios	Lexicon Ambrosianum	P. Pagonari-Antoniou, f. Assoc. Professor
Malamou Myrto	Athens, Rome, Smyrna in Aelius Aristides: Praise of cities, states, and cultures	A. Papatomas, Professor
Manoussakis Nikolaos-Emmanuel	The supernatural element in Aeschylus' drama with emphasis on the <i>Persae</i>	I. Zamarou, Ass. Professor
Massouras Efthymios	The usage and the function of mythological examples in Martial's <i>Epigrams</i>	A. Michalopoulos, Assoc. Professor
Balafa Athanassia	Alcman: Criticism and reception in antiquity	N. Bezantakos, Em. Professor
Nastos Vassilios-Athanassios	Personality, conventions, and chaos: An approach of historiography from the 2 nd century B.C. to the 6 th century A.D.	G. Karla, Ass. Professor
Panopoulou Chariklia	The motif of hospitality in Roman epic: Narrative techniques and fusion of literary genres	E. Karamalengou, Professor
Papavassiliou Maria	Between tragedy and rhetoric. The papyrus literary copy <i>P. Köln VI 245</i>	A. Papatomas, Professor
Papadopoulou Angeliki	Sexuality and power in ancient Greek world	V. Lentakis, Ass. Professor
Papadopoulou Maria	Semantic fields of colour in Hellenistic poetry: the white	S. Hatzikosta, Em. Professor
Polykarpou Eftychia	The semantics of historic instances in Seneca's <i>Epistulae</i> and their contribution to the formation of the princeps as a model leader in the framework of Stoic philosophy	S. Papaioannou, Assoc. Professor
Pteroundiou Dionyssia	The leader's figure in Euripidean drama	G. Yiatromanolakis. Em. Professor
Rozaki Christina-Artemis	Loneliness in Sophoclean plays. The tragic hero's isolation between <i>ethos</i> and <i>mythos</i>	M. Yossi, Assoc. Professor
Roubekas Dimitrios	The health system in the Graecoroman and Byzantine Egypt in the light of papyri	A. Papatomas, Professor
Stergiopoulou Asimina	The anti-heroes in Euripidean drama	S. Hatzikosta, Em. Professor
Strafiotou Areti	Narratives of battles in Herodotus: Typology, narratological techniques	I. Konstantakos, Assoc. Professor

	and literary influence	
Tagaris Georgios	Minor Homeric Hymns. Introduction, translation, and commentary	A. Papathomas, Professor
Tzallila Eleni	A literary commentary on Cratinus' fragments	M. Yossi, Assoc. Professor
Tselepis Dimitrios	Hellas in Claudius Ptolemaeus' <i>Geographike Hyphegesis</i> 3.11-15, 5.2-19. A commented edition	P. Pagonari-Antoniou, Assoc. Professor
Trevlopoulos Dionyssios	Scenic violence and slapstick in Attic comedy	I. Konstantakos, Assoc. Professor
Tsiampokalos Theophanes	Plutarch and rhetoric: Rhetoric in Plutarch's <i>Moralia</i> and its relation with Ethics, Politics, and Education	D. Karadimas, Ass. Professor
Tsiousia Ekaterini	Edition of unedited Greek papyri of the Imperial age from the papyrus collection of the National Library of Austria	A. Papathomas, Professor
Tsitsianopoulou Eleni	The use of clauses with the exception of conditionals in Greek non-literary papyri of the Imperial and the early Arabic age	A. Papathomas, Professor
Department of Philosophy, Pedagogics and Psychology		
Antoniadou Zografia	A philosophical consideration of Socratic Ethics and of Christian Orthodox Morality	P. Pantazakos, Assoc. Professor
Assimakopoulou Xanthi	The notion of soul in the framework of Stoic Physics	Th. Pelegrinis, Professor
Vamvakas Dimitrios	The philosophical consideration of history in late Platonic dialogues	I. Kalogerakos, Assoc. Professor
Georgopoulou Yiolanda-Ioanna	The pedagogical function of Law in Sophists and Plato	E. Maraggianou, Professor
Georgoula Angeliki	Telology in Aristotle's zoological works	I. Kalogerakos, Assoc. Professor
Zepos Konstantinos	The morality of the body in the framework of Platonic philosophy	Th. Pelegrinis, Professor
Theodoropoulou Athanassia	The conflict of Platonism and Aristotelism in Renaissance: The case of philosophical psychology in Vessarion's <i>In Calumniatorem Platonis</i>	P. Pantazakos, Assoc. Professor
Kioussis Christos	The Orphic and Pythagorean influence in Plato's theory of the Soul	E. Maraggianou, Professor
Kiouti Maria	The aesthetic and educational value of myths in Platonic dialogues	E. Baconicola-Yiama, Assoc. Professor
Markea Georgia	Music in Proclus' moral and political philosophy	I. Kalogerakos, Assoc. Professor

Mitsianis Ioannis	The rational and the super-rational in Plato	E. Maraggianou, Professor
Baradaki Chariklia	Aristotle's theory of the ideal state and its citizens' education	I. Kalogerakos, Assoc. Professor
Nearchou Chara	The axis of dialectic: Plato as the first systematic philosopher	P. Pantazakos, Assoc. Professor
Panopoulou Sophia	The legislator as pedagogue in the Platonic work	N. Politis, Em. Professor
Papakonstantinou Apostolos	The notion of truth in the philosophy of Plato and Nietzsche	Th. Pelegrinis, Professor
Prasinos Georgios	The mathematical beings: Platonic ideas or creations of thinking mind?	G. Kostaras, Em. Professor
Salapa-Iliopoulou Athina	The educational value of music in antiquity	A. Glykofrydi-Leontsini, Em. Professor
Sameli Stavroula	State. Equality, and Justice according to Plethon	Th. Pelegrinis, Professor
Skordou Anna	The Stoics' views on the ideal of man and the values of education	E. Maraggianou, Professor
Soultani Eleni	The criticism of systems of government according to Plato and Aristotle	A. Glykofrydi-Leontsini, Em. Professor
Stavropoulos Konstantinos	Mathematics and Platonic philosophy	K. Niarchos, f. Professor

ARISTOTLE UNIVERSITY OF THESSALONIKI Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Angelopoulou Evangelia	Metaphor and catachresis from Galen to the Neoplatonic commentators of Aristotle	S. Matthaïos, Assist. Professor
Athanassiadou Garyfalia	Ausonius' ex Graeco traducta epigrams	D. Nikitas, Professor
Alexiou Dionysos	The myth of Phaedra and Hippolytus in Greek and Roman drama and its reception in modern dramaturgy	T. Papadopoulou, Assoc. Professor
Vardakas Panagiotis	The Homer of Apollonius Dyscolus	S. Matthaïos, Assist. Professor
Zioga Ioanna	Latin teaching in secondary education	L. Tromaras, Professor

Theocharis Dimitrios	Metrical inscriptions of Pieria: from the archaic period to late antiquity	I. Tzifopoulos, Professor
Kanali Anthi	Narrative techniques in Lucian	E. Alexiou, Assoc. Professor
Karathodorou Vasiliki	Genealogical cross-overs in archaic epic poetry	A. Rengakos, Professor
Kourtoglou Ekaterini	Research on Decrees and Laws in Demosthenes' Speeches: their function and comments on them	A. Lolos, Assist. Professor
Kyriakidou Nektaria	Female Figures in Lucian	D. Christidis, Professor
Lamboropoulou Eleftheria	Odysseus in Greek and Roman drama	T. Papadopoulou, Assoc. Professor
Liotsakis Vasilios	The narrative structure of the eighth book of Thucydides' <i>History</i> . A unitarian approach	A. Rengakos, Professor
Markouti Polyxeni	The dialectic of city and countryside in classical latin poetry	Th. Papangelis, Professor
Mermekli Ioanna	The minor deities in the poetical work of Claudian	D. Nikitas, Professor
Mitroussi Eudoxia	The lingual conjunctive articulations from the Greek of Aristotle to the Latin and Neo-Latin languages	I. Kazazis, Professor
Mourarou Paraskevi	Narrative function of the Divine in Apuleius' <i>Metamorphoses</i>	S. Frangoulidis, Professor
Bourboulis Vasilios	Adiaphora in Stoic ethics	D. Christidis, Professor
Boufalis Angelos	Archaic and classical inscriptions in ancient Macedonia	I. Tzifopoulos, Professor
Nikopoulou Sophia	Illusion and reality in Apuleius' <i>Metamorphoses</i>	S. Frangoulidis, Professor
Panderi Alexandra	Galen's <i>Ethics</i> and Aristotle's moral philosophy	D. Christidis, Professor
Papadimitriou Athanasios	The models of female figures in Apuleius' novel and their literary metamorphoses	D. Tsitsikli, Assist. Professor
Papadopoulou Ireni	Types of silence in euripidean drama	A. Rengakos, Professor
Papathanasiou Vasiliki	Plutarch and the Greek Novel	E. Alexiou, Assoc. Professor
Papatheodoraki Maria	The mythological <i>exemplum</i> in the <i>Victory Odes</i> of Pindar and Bacchylides	I. Tzifopoulos, Professor
Papakosta Kerasina	Women's portraits and narrative	D. Tsitsikli,

	techniques in Tacitus	Assist. Professor
Perperidou Adamantia	Intertextual interpretative approaches in the ancient Homeric commentaries and scholia	S. Matthaios, Assist. Professor
Poulli Antonia	Ausonius, Epigrams. A Commentary	L. Tromaras, Professor
Rammou Maria-Despina	Satiric epigrams against doctors in Latin Literature	L. Tromaras, Professor
Rovithi Natalia	Narrative techniques in Herodotus' <i>Histories</i>	A. Rengakos, Professor
Sarra Alik	Terence's <i>Andria</i> . A commentary	L. Tromaras, Professor
Stathis Sotirios	Metaliterary reflections in Ovid's <i>Tristia</i>	E. Kyriakidis, Professor
Tsakmaka Despina	Cosmogonic myths and the era before Zeus in hellenistic poetry	E. Tsakmaka,
Tsiousia Ekaterini	The ancient Greek rhetorical Progymnasmata of the imperial era	D. Christidis, Professor
Floka Euterpi	Muses in Ancient Greek Literature	E. Tsitsibakou-Vassalou, Assoc. Professor
Chatziathanasiou Kyriaki	Small voices, large narratives. Epic poetry during the Imperial era and Late Antiquity	S. Matthaios, Assist. Professor

UNIVERSITY OF IOANNINA Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Stavrou Stavros	Directions and targets of the Historiography in the 4 th century B.C.	G. N. Giannakis, Professor
Lentziou Efstathia	Forms of political power in Euripides	E. Gasti, Ass. Professor
Gatsiou Penelope	The bucolic life in the Graecoroman Egypt according to Greek papyri	E. Chouliara-Raiou Professor
Sagri Evangelia	The notion of wealth in the Attic rhetoric	I.N. Perysinakis, Professor
Dereka Xanthippi	Mythos and Logos in the ancient Greek game	A. Gartziou, Professor
Michailidis Nikodimos	The Asklepieia as therapeutic places of attraction of Greek people in the Hellenistic era	A. Gartziou, Professor
Tzirvitsi Stergiani	The exile in Euripides	A. Gartziou, Professor

Zikou Theodora	Aristotle's <i>Meteorologica</i> , book IV: Introduction- translation-commentary	M. Liatsi, Assoc. Professor
Plakoutsi Christina	Theophrasts's <i>Metaphysics</i> and the theory of the First Being	M. Liatsi, Assoc. Professor
Chaskis Konstantinos	Fragments of myth-making: the ancient Greek mythos in the <i>Tragici Minores</i> of the 5 th and 4 th century B.C.	A. Gartziou, Professor
Tolis Ioannis	The notion of wealth in the Historiography of Thucydides	I.N. Perysinakis, Professor
Makri Dimitra	Wine, beer, and other drinks in Egypt according to Greek papyri	E. Chouliara-Raiou Professor
Kouteri Sophia	The Aristophanic translations of Pavlos Matesis: Issues of interpretation and reception	E. Gasti, Ass. Professor
Sermentzidou Christina	Aristotle's <i>De sensu et sensibus</i> : Introduction and commentary	M. Liatsi, Assoc. Professor
Ioannidou Eleftheria	Rituals and poetics in Aeschylus' <i>Oresteia</i>	A. Gartziou, Professor

UNIVERSITY OF CRETE Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Antonopoulos Panagiotis	The reception of Sappho in modern Greek literature	A. Politis, Professor
Dialyna Kalliopi	Male and female chorus in Aeschylean drama	L. Athanassaki, Professor
Kokkiou Chara	Melos in Plato	L. Athanassaki, Professor
Tserevelakis Giorgos	Homer and nineteenth century- novels	M. Paschalis, Professor
Xydaki Eirene	History and myth-making in Achilles Tatius	S. Panagiotakis, Assoc. Professor
Gemenetzi Eva	The aesthetics of the beauty and ugliness in Petronius' <i>Satyricon</i>	S. Panagiotakis, Assoc. Professor
Kouppa Despo	The concepts of barbarity and of Hellenism in Xenophon and Isocrates	M. Tamiolaki, Ass. Professor
Spanakis Manolis	Rhianus of Crete: Epic poet and grammarian of the 3d century B.C. (Introduction-translation-commentary)	K. Spanoudakis, Ass. Professor

DEMOCRITUS UNIVERSITY OF THRACE Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Kaltsidou Kalliopi	Pindar and Aeschylus. The concept of antiphony	I. Papadopoulou, Ass. Professor
Roidou Haido	The language of body in ancient Greek poetry	F. Manakidou, Professor
Ginidis Emmanouel	The prophet's loneliness: The sentiments in Apocalyptic texts	S. Bousses, Ass. Professor
Dalakoura Veroniki	J. Sykoutris and the Hellenic Education: Philology and pedagogical theory as cultural and social criticism	Ch. Ioannidou, Professor
Efracimidou Anthoussa	The figure of Orpheus from the beginning of the seventh to the fifth century B.C.	G. Tsomis Ass. Professor
Kyritsi Alexandra	Heracles, death and apotheosis. Approaches to the interpretation of Heracles' mythology	J. Petropoulos, Professor
Spyridaki Despina	The relation of Hellenistic poetry to Cynic Philosophy	Ch. Ioannidou, Professor
Stourou Anastasia	The expansion of the Iranic god Mithras' mystic cult in the Graecoroman world	F. Manakidou, Professor
Bartzokas Athanasios	The cult of Isis	Ch. Ioannidou, Professor
Raios Konstantinos	Aelius Aristides and Egypt	Ch. Ioannidou, Professor
Basmatzi Irene	Women in Hellenistic Egypt	Ch. Ioannidou, Professor
Vouyioukli Anthi	Poetics and politics of Geography: A cartography of Hellenistic poets	F. Manakidou, Professor
Gotsi Panagiota	Magic in antiquity	P. Sariskouli, Assoc. Professor
Tenta Zoitsa	Plutarch' s ideology in the <i>Moralia</i> . The importance of this text for teaching in Secondary Education	J. Petropoulos, Professor
Micheloyiannaki Atalanti	Ancient Greek epigram and Cretan couplet: common elements	Ch. Ioannidou, Professor
Christodoulou Aimilia	The reception of ancient Greek texts in modern Greek literature (to be specified)	F. Manakidou, Professor
Terzidou Maria	The study of grammar and musical education in Graecoroman Egypt according to papyrus texts	P. Sariskouli, Assoc. Professor
Lambraki Theodosia	Jews in Hellenistic Egypt	Ch. Ioannidou, Professor

IONIAN UNIVERSITY Department of Archives, Library Science and Museology		
Name of candidate	Title of the Dissertation	Supervisor
Kalogeras Andreas	Ancient Greek culture, new technologies and Internet: Redefinition of educational goals and perspectives	Th. Pappas, Professor
Siameti Yiannoula	The position of ancient Greek literature as a field of teaching and research in Higher Education in Europe and the U.S.A. (1950-)	Th. Pappas, Professor
Filis Konstantinos	Corfu in ancient Greek Historiography	Th. Pappas, Professor
Liolos Petros	Societies of cult and religion in ancient Greece	Th. Pappas, Professor
Department of History		
Tsolakopoulos Elias	Edition of the fragmentary texts of the grammarian Oros (5 th century) and their reception in the educational system of the Byzantine period	A. Efstathiou, Assoc. Professor
Founta Angeliki	The role of nutrition for the promotion of health in the work of Hippocrates, Dioscourides and Galenus	A. Efstathiou, Assoc. Professor
Souvlakis Stamatios	Atheneus' <i>Deipnosophistai</i> and the reception of the text in Byzantine period	A. Efstathiou, Assoc. Professor

UNIVERSITY OF THE PELOPONNESE Department of Philology		
Name of candidate	Title of the Dissertation	Supervisor
Efthymiadis Ioannis	<u>Dolos</u> and deceit in Euripidean tragedy	G. Xanthaki-Karamanou, Em. Professor
Thomopoulou Vassiliki	Ovid's <i>Heroids</i> . A philological and psychological approach	V. Konstantinopoulos, Assoc. Professor
Kourkoulou Stavroula	The role of silence in the female figures of Euripidean drama	G. Xanthaki-Karamanou, Em. Professor
Balta-Lazou Kalypso	The mythological parody in Antiphanes' comic plays	G. Xanthaki-Karamanou, Em. Professor
Panomitrou Eugenia	Timocles', a Middle Comedy poet. The motifs and the characteristic of his plays	G. Xanthaki-Karamanou, Em. Professor

Plafountzi Dimitra	Political echoes in Sophocles' tragic fragments	A. Markantonatos, Assoc. Professor
Nasaina Marina	Plato's <i>Ion</i> . A philosophical and philological commentary	G. Xanthaki-Karamanou, Em. Professor / V. Konstantinopoulos, Assoc. Professor
Kotsori Ioanna-Sultana	Plato's <i>Harmides</i> . A philosophical and philological commentary	G. Xanthaki-Karamanou, Em. Professor / V. Konstantinopoulos, Assoc. Professor
Stergioulis Emmanouel	Pericles' patriotic ideology and its influence	V. Konstantinopoulos, Assoc. Professor
Diamanti Varvara	The expedition to Sicily according to Thucydides and Diodorus Siculus	V. Konstantinopoulos, Assoc. Professor
Putachidis Christos	The athletic ideal in <i>Greek Anthology</i>	V. Konstantinopoulos, Assoc. Professor
Koronopoulou Efstathia	Plato's <i>Seventh Letter</i> : Information on his life and moral meditation	G. Xanthaki-Karamanou, Em. Professor
Antonopoulou Theano	The Greek flute in classical and Hellenistic era according to literary, archaeological, and iconographic sources	A. Markantonatos, Assoc. Professor
Bourika Niki	A commentary on Demosthenes' <i>Against Aristogeiton</i> I and II (or. 25, 26)	E. Volonaki, Ass. Professor
Ieronymidou Danae	Competitive and cooperative values in the Euripidean drama	G. Xanthaki-Karamanou, Em. Professor
Lolos Aristotelis	Isaios' and his work according to Dionysius of Halicarnassus	V. Konstantinopoulos, Assoc. Professor
Brellas Stephanos	A comparative study of the sources on the life and work of Alexander the Great	V. Konstantinopoulos, Assoc. Professor
Skopeteas Panagiotis	The immortality of soul in the light of Bioethics	A. Markantonatos, Assoc. Professor
Chondroudaki Maria	A commentary on Demosthenes' <i>Against Aristocrates</i> (or. 22)	E. Volonaki, Ass. Professor

Chantzi Dimitra	Lyric poetry in Hellenistic era: The epigrams of Alcaeus from Messini	A. Markantonatos, Assoc. Professor
Petropoulou Crysovalanto-Popi	A commentary on Demosthenes' private orations 36, 43, and 48	E. Volonaki, Ass. Professor
Department of Theatre Studies		
Karelli Despina	The theme of supplications in Greek Tragedy from the viewpoint of its reception in classical iconography	Ch. Kardaras, Professor / I. Karamanou, Ass. Professor